

CLARITAS CYCLE 2				
FINE ARTS				
WEEKS	PROJECT/SCOPE	LOCATION/HISTORY	MATERIALS	
WEEKS 1/2	Eraser dot Mosaics	Dark Ages, Byzantine Art	12x12 White cardstock, pencil eraser tips, tempura paint * show Byzantine mosaic samples, Uppers will draw own design Youngers will have a printed coloring page on cardstock to fill in	
WEEKS 3/4	Monastery Watercolors	Monasteries carved out of cliffs	12x18 Watercolor paper, watercolor paint, brushes * show samples of Monasteries carved into cliffs, give short lesson on watercolor technique (layering, blending, etc)	
WEEKS 5/6	Clay Sculptures	Tang Dynasty Sculptures	Clay, clay tools * show samples of Tang Dynasty sculptures, show the class quickly how to build upward off of a base and use tools to remove excess	
WEEKS 7/8	Boomerangs	Aborigines of Australia	Boomerangs, Paint pens, pencils * hang examples of boomerang designs for inspiration	
WEEKS 9/10	Angel Fish oil pastel	Muslims/Moorish idols	12x12 Cardstock, pencils, oil pastels * show samples, explain how to use oil pastels (blending)	
WEEKS 11/12	Vintage Tapestries	Fiji historic art	Drop cloth cut into pieces, black paint pens (for canvas) * show samples, how to fringe edges	
WEEKS 13/14	Code of Arms Shield	Richard the Lionhart	Precut shields (Oriental Trading), stencils of pictures (lions, swords, etc) Paint, brushes, pencils * Provide samples of actual shields/designs	
WEEKS 15/16	Silk Water-marbling	The Silk Road, Chinese trade opened	Silk fabric, ink dye, plastic tub, plastic knives/toothpicks for mixing, clothespins, string to dry fabric from, drop cloths for floor	
WEEKS 17/18	Goguryeo Roof Tile	South Korea ancient history	Clay, clay tools * show samples of historic tiles, allow them to design their own	
<b>WEEKS 19/20</b>	Basket weaving	Ghana Africa, trading/rice	weaving paper, 12x12 paper, paper strips of various size	
WEEKS 21/22	Rangoli	Indian art, Hindu weddings	Salt dough (indoors), variety of lentils/beans, salt, * show samples, offer design ideas	
WEEKS 23/24	3D Pyramid Models	Mayans & Aztecs	Project board, brown sugar cubes, sand, glue * Bring a sample, explain models and 3D	
WEEKS 25/26	Printmaking	Gutenberg's Printing Press	1/2 sheet cardstock, Lanolium (Potatoes or apples if too expensive) ink, rollers, printmaking tools, pencil * Bring a sample, show HOW to cut into lanolium	
WEEKS 27/28	Sailboats at Sea: Ripped Watercolor	Spanish Armada	12x18 Watercolor paper (verticle), watercolors, brushes scissors, pencil, sailboat stencil * kids will quickly (with not much so it can dry) paint different shades of blue onto paper. Once dry, papers will be ripped into strips and then glued in layers onto 12x18 tp create waves. Sky can be painted while waiting on water pages to dry as well as cutting out their sailboat pieces which will then be glued on.	

# Noun Declension Practice

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